

Non-Competitive Participation:

Afternoons in the Atrium, Emmet Place Market Stage, Choral Trail

65th Cork International Choral Festival

1st – 5th May 2019

General Information

Each Festival weekend, as part of the popular **Afternoons in the Atrium**, national and international choirs present short performances back to back from 2pm to 6pm on Saturday 4th and 5th May in the laid back and informal atmosphere of the Clayton Hotel. This year we are also delighted to welcome back our **Emmet Place Food Market** where a **Festival Stage** will be programmed with Choirs throughout the same weekend. Finally, and throughout the Festival, international and national choirs will bring the city to life with song in our **Choral Trail**, with events happening across the city and county and all for free!

Application

Choirs who wish to perform in any of the non-competitive performances may fill out the application form overleaf. Deadline for all non-competitive applications: **Friday 15th February 2019**.

Afternoons in the Atrium: Choirs will be asked to prepare a 12 min programme of popular nature. A piano will be available on the day, however, due to limited space, rehearsals cannot be facilitated. Should singers however wish to warm up, choirs are welcome to do this in front of Clayton Hotel on the Lapp's Quay Board Walk. Please note that you will be contacted with regards to your performance time closer to the Festival.

Emmet Place Market Stage: Choirs will be asked to prepare a 20 min programme of a popular nature. Due to limitations on stage all pieces performed must be a cappella. Due to the outdoor nature of the performance, rehearsals cannot be accommodated on site. Please note that you will be contacted with regards to your performance scheduled time prior to the Festival.

Choral Trail: Choirs will be asked to prepare a 15 min programme of their choosing. Due to the variety of venues and limitations in space, pieces should be unaccompanied. However, if accompaniment is needed, choirs must provide their own accompanist/instrument.

Administration Fee

- 30 members or less €60
- 31 to 40 members €70
- 41 to 50 members €90
- 51 to 60 members €110
- 60 members or more €120
- Schools Primary €40 / Secondary €50

Bank Details

Recipient: Cork International Choral Festival
Bank: Allied Irish Banks plc, Patrick's St, Cork
Account Number: 05195 604
National Sort Code: 93 41 51

NOTE: Please ensure that the name of choir and contact details is noted on bank transfer as narrative

General Rules

- The final selection of choirs remains with the Cork International Choral Festival
- The Festival accepts no legal responsibility whatsoever in respect to a choir's participation in the Festival
- It is contrary to law to perform music that has been reproduced illegally. Should a choir do so, the Festival accepts no responsibility for any action taken by publishers
- Participation in the Festival implies acceptance of all the rules and regulations
- It is a condition of participation that a choir agrees that: Any performance it gives during the festival may be photographed, broadcast live and/or recorded for subsequent reproduction and/or broadcast on radio/television/internet without payment to the choir. All broadcasting and photographic rights to any performance at the festival shall belong to the festival which will be free to dispose of them or utilise them in promotional materials as it sees fit. It is the duty of all choirs with members under 18 years of age to ensure that informed consent is sought from young people and their parents/ carers in this regard.

Afternoons in the Atrium

Application Form (Please type or print clearly in block letters)

Choir Details

Choir name _____

Conductor _____

Correspondent's Name _____

Address _____

Telephone _____ Fax _____

Email _____ Website (if applicable) _____

Number of Choir Members: Male _____ Female _____ Total in choir _____

Programming Details

Preference of performance day:

Saturday 4th May Sunday 5th May

Notes: _____

Repertoire Details

Proposed Programme (Maximum 12 minutes actual singing)

	Title of Work	Duration	Composer / Arranger	
			Name	Dates
1.				
2.				
3.				
4.				

The above programme is:

- A capella
 Accompanied A piano or organ is essential

NB: On the day of performance, if there are any changes to your availability or programme, please contact the Afternoons in the Atrium Co-ordinators directly. They will be the direct point of contact on the day.

Afternoon in the Atrium Co-ordinators: Angela & Colin Nicholls - 087 4191614 or candanicholls@gmail.com

Check List

1. A completed application form †
2. Details of repertoire
3. Receipt of payment of handling fee

Signature _____ Date _____

Completed applications should be forwarded to:

Cork International Choral Festival, Civic Trust House, 50 Pope's Quay, Cork

Tel: +353 (0)21 4215125

Fax: +353 (0)21 4215192

Email: info@corkchoral.ie

Emmet Place Market Stage

Application Form *(Please type or print clearly in block letters)*

Choir Details

Choir name _____

Conductor _____

Correspondent's Name _____

Address _____

Telephone _____ Fax _____

Email _____ Website *(if applicable)* _____

Number of Choir Members: Male ____ Female ____ Total in choir ____

Programming Details

Preference of performance day:

Saturday 4th May Sunday 5th May

Notes: _____

Repertoire Details

Due to limitations on stage, all performances must be a cappella.

Proposed Programme (Maximum 20 minutes actual singing)

	Title of Work	Duration	Composer / Arranger	
			Name	Dates
1.				
2.				
3.				
4.				
5.				
6.				

NB: On the day of performance, if there are any changes to your availability or programme, please contact the Festival Office directly. They will be the direct point of contact on the day.

Check List

- 4. A completed application form
- 5. Details of repertoire
- 6. Receipt of payment of handling fee

Signature _____ Date _____

Completed applications should be forwarded to:

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Tel: +353 (0)21 4215125

Fax: +353 (0)21 4215192

Email: info@corkchoral.ie

Choral Trail

Application Form (Please type or print clearly in block letters)

Choir Details

Choir name _____

Conductor _____

Correspondent's Name _____

Address _____

Telephone _____ Fax _____

Email _____ Website (if applicable) _____

Number of Choir Members: Male _____ Female _____ Total in choir _____

Programming Details

Preference of performance day:

Wednesday 1st May Thursday 2nd May Friday 3rd May Saturday 4th May Sunday 5th May

Notes: _____

Repertoire Details

Proposed Programme (Maximum 15 minutes actual singing)

	Title of Work	Duration	Composer / Arranger	
			Name	Dates
1.				
2.				
3.				
4.				
5.				

The above programme is:

A cappella

Accompanied A piano or organ is essential

NB: On the day of performance, if there are any changes to your availability or programme, please contact the Festival Office directly. They will be the direct point of contact on the day.

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