



CORK INTERNATIONAL

*choral festival*

IRELAND

**FLEISCHMANN INTERNATIONAL  
TROPHY COMPETITION**

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**NON-COMPETITIVE  
PARTICIPATION**

02 – 06 May 2018

01 - 05 May 2019

29 April - 03 May 2020

## INTRODUCTION

Founded in 1954 to be a dynamic force in developing choral music in Ireland, the Cork International Choral Festival is now one of Europe's premier international choral festivals. It is held annually for the five days immediately preceding the first Monday in May. The Festival takes place in dozens of venues across the city, including Cork's City Hall (capacity 1,000) - one of the most attractive and acoustically superb venues in Ireland. It is noted for its diverse programme, high competitive standards, excellent organisation, and the friendliness of its welcome.

### **FLEISCHMANN INTERNATIONAL TROPHY COMPETITION**

Each year some of the finest amateur international choirs are selected to compete for the prestigious Fleischmann International Trophy. While participation in the competition is central to the choir's participation, the Cork experience (unlike the format of many international competitive festivals) is not solely limited to this. The Festival also schedules the selected choirs to perform noncompetitively in a range of Festival activities throughout the week including its Choral Trail, Sacred Trail, guest performances at National Competitions, and at its Closing Gala Concert. A Meet and Greet session and Festival Club is organised to allow participants to get to know each other and to meet informally in a convivial social setting. Selected choirs also have an opportunity to present a Fringe or Friendship Concert. To allow choirs to play a full part in the Festival it is expected that international choirs who apply to participate in the Fleischmann International Trophy Competition are in a position to arrange their arrival in Cork for, no later than, the Thursday of the Festival, and their departure for the Monday post Festival.

### **NON-COMPETITIVE PARTICIPATION**

Each year a number of international choirs are also selected to participate in the Non-Competitive strand of the Festival. Participating non-competitively gives choirs the opportunity to present informal performances in various locations across the city, while having the possibility to meet with other choirs, see some of Ireland's beautiful countryside, attend some of the Festival events, sing, mingle, and soak up the Festival atmosphere here in Cork. The Festival is very flexible in terms of programming non-competitive choirs, and they are free to organize their own tourist activities while here.

As well as foreign choirs, the Festival annually welcomes approximately 100 adult, youth and school choirs from all across Ireland. Overall, the Festival attracts some 5000 participants. With a wide-ranging programme featuring world-class performances in its Gala Concerts, and Fringe Concerts, the festival also features an important Choral Symposium, New Commissions, Workshops, Masterclasses, National Competitions, Festival Club, and a wide-ranging outreach programme incorporating its Choral Trail, Sacred Trail, Meet and Greets, and a Big Sing. The Cork International Choral Festival brings Cork to life for a celebration of the best of choral music in all its many forms.

John Fitzpatrick  
Artistic & Festival Director

## OPTION 1: FLEISCHMANN INTERNATIONAL TROPHY COMPETITION

### GENERAL

- Closing date for receipt of completed applications is 31st October of preceding year
- Open to any choir of international standing
- Minimum twenty/Maximum sixty voices
- Successful Applicants will be notified by email, or fax within two weeks of the closing date
- Minimum age of 16 years of age on the day of competition
- It is expected that international choirs who apply for the competition do so on the understanding that they are in position to attend the festival from arrival in Cork on Thursday (at the latest), to departure on Monday.

### REPERTOIRE REQUIREMENTS

A programme of a cappella music consisting of either three or four contrasting works whose **total duration (actual singing) is between ten and twelve minutes**. The music must be purely vocal without the addition of percussion instruments. Choirs whose programmes do not comply with the prescribed limits will incur a time penalty. The contrasting programme must represent an historically-balanced and coherent range of styles and must include:

- A work composed before 1750
- An original work by a living composer
- A work by a composer of the choir's native country

Subsequent to final acceptance, a choir may not change its repertoire, nor the order in which it will be sung. The five-member international jury allocates marks for the technical and artistic quality of the chosen programme and the overall quality of its performance. It will also take into account how well the choir communicates with the audience in a performance situation.

### APPLICATION PROCEDURE

Each choir is required to forward:

1. A completed application form, digital accepted
2. Digital MP3 Recordings of the choir (Please email)
3. The choir's proposed competition programme (see Repertoire Requirements detailed above)  
If accepted, this repertoire and its order of performance may not subsequently be altered
4. One original published score, or a certified/licensed legal copy of each piece (non returnable) (Hard Copy)
5. A digital short history of the choir and conductor detailing activities and achievements (English Text, 250 words max) (Please email)
6. A digital photograph (suitable for publicity purposes and at least 1MB in size) of the choir (Please email)
7. Receipt of payment of entry fee of €300 (see Entry Fees)

### EMAIL APPLICATIONS

It is now possible to submit your Fleischmann International Trophy Competition application form by email. A copy of this application form is available to download from our website at [www.corkchoral.ie](http://www.corkchoral.ie). All specified support materials must be forwarded

to the Festival Office by the Fleischmann International Trophy Competition closing date to include digital and hard copy materials. Email applications will be disregarded if the specified support material is not submitted.

### SELECTION

Only applications enclosing all of the requirements detailed under Application Procedure will be considered. Choirs are selected on the basis of their application material. Particular attention is paid to the repertoire and quality of performance presented on the audition CD submitted with the application. No discussion will be entered into with choirs in regards to the selection process.

### ENTRY FEES

The entry fee for the Fleischmann International Trophy Competition is €300. This entry fee must be paid by bank transfer to the Cork International Choral Festival's account by 31<sup>st</sup> October of preceding year. Choirs are responsible for all related bank charges. The entry fee minus any bank transaction charges incurred will be refunded to those choirs who are not selected for the Fleischmann International Trophy Competition.

### BANK DETAILS

Bank: Allied Irish Banks plc,  
Patrick's Street, Cork, Ireland  
IBAN: IE44 AIBK 9341 5105 1956 04  
BIC: AIBKIE2D  
Account Number: 05195 604  
Sort Code: 93 41 51  
Recipient: Cork International Choral Festival

NOTE: Please ensure that the name of choir and contact details are noted on bank transfer.

### PRIZES

First Prize €2,500 Trophy & Certificate  
Second Prize €1,850 & Certificate  
Third Prize €1,250 & Certificate

### SPECIAL AWARDS

Lady Dorothy Mayer Memorial Trophy  
Donated by Chris Mahon.  
Special Award for the performance of a work in the International Competition.  
Schumann/Europe Trophy  
In Memory of Moira Pyne.  
Special Award for the performance of a work by a living European Composer in the International Competition.  
Heinrich Schütz Perpetual Trophy  
In Memory of Dr. Hans Waldemar Rosen.  
Special Award for the performance of a work by Heinrich Schütz in the International or National Competitions.

The McCurtain and McSwiney Memorial Trophy  
Special Award to a conductor in the International Competition for the performance of an imaginative and artistic programme.

### REGULATIONS

#### ELIGIBILITY TO COMPETE

1. A choir must have been organised at least one calendar year prior to the Festival and must be able (if required by the Artistic Advisory Board) to provide evidence of this.
2. All members of a competing choir, except the conductor, must perform in the Festival as an amateur.
3. No person may compete as a member of more than one choir.
4. A choir who wins first prize in the International Trophy Competition may not compete the following year in that competition.
5. The Artistic Advisory Board reserves the right to invite any Irish choir to take part in the International Trophy Competition.

#### TRAVEL COSTS

The Festival does not contribute to a choir's travel costs to and from Cork.

#### LOCAL TRANSPORT

Bus transportation will be provided to choirs as follows:

- The Festival will provide transportation, as it deems appropriate, to scheduled performance venues within the city limits at no cost to choirs.
- The Festival will, if required, organise bus transport to choirs on their arrival, from Cork Airport to their accommodation, at a cost of €5 per person. (Min. number of 20 pax applies.)
- The Festival will, if required, organise bus transport to choirs on their departure, from their accommodation to Cork Airport, at a cost of €5 per person. (Min. number of 20 pax applies.)
- A charge will apply to choirs who are offered, and accept, an option of additional performances outside the city limits requiring bus transportation. This charge to be agreed in advance of arrival in Cork.
- The Festival is in a position to facilitate choirs in recommending the services of its transport partner if a choir has any other transport requests.

#### ACCOMMODATION AND MEALS

Participating choirs are responsible for all matters related to the organisation, booking, and payment of all accommodation and meals during their stay in Cork. A comprehensive list of specially negotiated accommodation options in varied price ranges (including Hotels, Guest Houses and Hostels) will be provided to all choirs selected for the Fleischmann International Trophy Competition. The Festival is not responsible for any booking issues that may arise.

#### VISA REQUIREMENTS

The process and cost of Visas are the sole responsibility of the choir. The Festival will support a choir in its application through a letter of support on request.

#### SUBSIDY

- Choirs from outside Ireland and Northern Ireland

The Festival undertakes to pay a per diem subsidy (to a maximum of 4 full participatory days) in the amount of €20 per choir member (including conductor), up to a maximum of 36 people, towards the cost of accommodation and meals for choirs selected for the Fleischmann International Trophy Competition.

#### BROADCASTING, RECORDING AND PHOTOGRAPHIC RIGHTS

It is a condition of participation that a choir agrees that:

Any performance it gives during the Festival may be photographed, broadcast live and/or recorded for subsequent reproduction and/or broadcast on radio/television/internet without payment to the choir. All broadcasting and photographic rights to any performance at the Festival shall belong to the Festival which will be free to dispose of them or utilise them in promotional materials as it sees fit. It is the duty of all choirs with members under 18 years of age to ensure that informed consent is sought from young people and their parents/ carers in this regard.

Any performance it gives during the Festival may, without payment, be recorded and the Festival shall be entitled to possession of any such recording and shall further be entitled to reproduce any such recording and to sell, let for hire, offer or exposure for sale or hire, distribute or otherwise dispose of any recording or reproduction of recording of any such performance in any manner as it sees fit.

#### GENERAL RULES

1. Adjudicators' decisions are final and no correspondence will be entered into regarding any aspect of their work.
2. Entry fee (minus any bank charges incurred) will be refunded if a choir is not selected.
3. A selected choir that withdraws from the competition is not entitled to a refund of the entry fee.
4. The Organising Committee accepts no legal responsibility whatsoever in respect of anything pertaining to a choir's participation in the Festival.
5. The Festival accepts no responsibility or liability for accommodation and meal costs incurred by the choir.
6. The Festival accepts no responsibility for any expense incurred by any choir or individual chorister participating in the Festival.
7. It is contrary to law to perform music that has been reproduced illegally. Should a choir do so, the Festival accepts no responsibility for any action taken by the copyright owners.
8. Participation in the Festival implies acceptance of all the rules and regulations.
9. Any updates will be made on the Application Form found on [www.corkchoral.ie](http://www.corkchoral.ie) and will supersede information in this brochure.

Option 1

FLEISCHMANN INTERNATIONAL TROPHY COMPETITION



THIS APPLICATION FORM AND ALL SUPPORTING MATERIALS MUST BE RECEIVED BY 31ST OCTOBER OF PRECEDING YEAR.  
PLEASE TYPE OR PRINT CLEARLY IN BLOCK LETTERS (YOU MUST COMPLETE BOTH PAGES OF THIS APPLICATION FORM).



CHOIR NAME \_\_\_\_\_

CONDUCTOR (Mr/Ms/Other) \_\_\_\_\_

CORRESPONDENT'S NAME (Mr/Ms/Other) \_\_\_\_\_

ADDRESS \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

TELEPHONE \_\_\_\_\_  
(Please include international code)

E-MAIL \_\_\_\_\_ CHOIR WEBSITE (if applicable) \_\_\_\_\_

NUMBER OF CHOIR MEMBERS (including conductor) Male: \_\_\_\_\_ Female: \_\_\_\_\_ Total: \_\_\_\_\_

THIS APPLICATION IS FOR:  02 May – 06 May 2018  01 May – 05 May 2019  29 April - 03 May 2020  
*I wish to enter the above choir in the Fleischmann International Trophy Competition in accordance with the competition rules to perform the repertoire listed on the reverse.*

CHECK LIST (Applications must include ALL of the following):

- 1. A completed application form.
- 2. Digital MP3 Recordings of the choir. (Min. 3)
- 3. The choir's proposed competition programme (see Repertoire Requirements).  
If accepted, this repertoire may not subsequently be altered.
- 4. One original published score, or a certified/licensed legal copy (non returnable).
- 5. A digital short history of the choir and conductor detailing activities and achievements, in English (250 Words).
- 6. A digital recent photograph (suitable for publicity purposes) of the choir. (1MB min.)
- 7. Receipt of payment of entry fee of €300 (see Entry Fees)

**Only Applications which include all of the above and are received  
by 31<sup>st</sup> October of the preceding year will be considered.**

**APPLICATION FORM OPTION 1, FLEISCHMANN INTERNATIONAL TROPHY COMPETITION  
PAGE 2**

Repertoire (The order of performance cannot be changed)  
Please include all information (**Please type or print clearly in BLOCK letters**)

TITLE \_\_\_\_\_

COMPOSER/ARRANGER \_\_\_\_\_

COMPOSER'S DATES (            -            )

PUBLISHER/COPYRIGHT OWNER \_\_\_\_\_ DURATION \_\_\_\_\_

TITLE \_\_\_\_\_

COMPOSER/ARRANGER \_\_\_\_\_

COMPOSER'S DATES (            -            )

PUBLISHER/COPYRIGHT OWNER \_\_\_\_\_ DURATION \_\_\_\_\_

TITLE \_\_\_\_\_

COMPOSER/ARRANGER \_\_\_\_\_

COMPOSER'S DATES (            -            )

PUBLISHER/COPYRIGHT OWNER \_\_\_\_\_ DURATION \_\_\_\_\_

TITLE \_\_\_\_\_

COMPOSER/ARRANGER \_\_\_\_\_

COMPOSER'S DATES (            -            )

PUBLISHER/COPYRIGHT OWNER \_\_\_\_\_ DURATION \_\_\_\_\_

TOTAL PERFORMANCE DURATION \_\_\_\_\_

In the case of your choir not being chosen, your application fee, minus bank transaction charges incurred, will be returned. Please provide your banking details here:

ACCOUNT HOLDER NAME: \_\_\_\_\_  
ACCOUNT HOLDER ADDRESS: \_\_\_\_\_  
BANK COUNTRY: \_\_\_\_\_  
IBAN/ACCOUNT NUMBER: \_\_\_\_\_  
BIC / SWIFT: \_\_\_\_\_  
BANK NAME: \_\_\_\_\_  
BANK ADDRESS: \_\_\_\_\_  
\_\_\_\_\_

Application must be received no later than 31<sup>st</sup> October of the preceding year. Completed applications should be forwarded to:

**CORK INTERNATIONAL  
CHORAL FESTIVAL**  
Civic Trust House  
50 Pope's Quay  
Cork, Ireland

**Tel: +353 21  
4215125**  
**Email: [info@corkchoral.ie](mailto:info@corkchoral.ie)**  
**Web: [www.corkchoral.ie](http://www.corkchoral.ie)**



## OPTION 2: NON-COMPETITIVE PARTICIPATION

### GENERAL

Each year a number of international choirs are also selected to participate in the non-competitive strand of the Festival. Participating non-competitively gives choirs the opportunity to present informal performances in various locations across the city, while having the possibility to meet with other choirs, see some of Ireland's beautiful countryside, attend some of the Festival events, sing, mingle, and soak up the Festival atmosphere here in Cork.

Non-competitive choirs are free to organise their own tourist activities while here, but are asked to please keep the Festival office informed as their itinerary comes together to ensure that no time-tabling cross over occurs. The Festival is very flexible in terms of programming non-competitive choirs, and while we would be happy to schedule up to 2 to 3 informal performances per day for each choir, we would also encourage you to highlight any specific requests in relation to your schedule you may have at this time.

The Festival offers the following range of performance options to visiting non-competitive choirs:

- Various informal public performances as part of the Festival's popular Choral Trail
- A performance at a mass or church service in one of the city's churches as part of the Festival's Sacred Trail. (Appropriate sacred repertoire to apply)
- A performance opportunity to meet your fellow choirs at the Festival's successful Meet and Greet Sessions
- A performance at the Festival's Afternoons in the Atrium.
- A performance, on a selected basis, in one of the Festival's concerts, or national competition sessions.

### APPLICATION PROCEDURE

Each choir is required to forward:

1. A completed application form
2. Digital MP3 Recordings of the choir (Min. 3)
3. A digital short history of the choir detailing activities and achievements
4. A digital photograph (suitable for publicity purposes and at least 1MB in size) of the choir
5. Details of repertoire
6. Receipt of payment of entry fee (See Entry Fees)

All items for submission can be sent by email, however, all elements of the application and supporting documents must be received by the Festival Office by November 30th of the preceding year to secure your application.

### SELECTION

Only applications enclosing all of the requirements detailed under Application Procedure will be considered. Choirs are selected on the basis of their application material. Particular attention is paid to the repertoire and quality of performance presented on the audio tracks submitted with the application. The final selection of choirs remains with the Cork International Choral Festival.

### ENTRY FEES

The administration fee for non-competitive participation is €30 per participant (including the conductor and any additional persons traveling with the choir). A minimum fee of €200 per ensemble will apply. This fee will cover your choir's participation fee, Festival accreditation, an assigned 'fáilteoir' (Festival volunteer welcomer and liaison), your official Festival Badge, special choir discounts to Festival Events and Gala Concerts along with specially negotiated accommodation rates. The entry fee must be paid by bank transfer to the Cork International Choral Festival's account by November 30th of the preceding year. Choirs are responsible for all related bank charges. The entry fee minus any bank transfer charges will be refunded to those choirs who are not selected for non-competitive participation. Any increase/decrease in participant numbers can be settled prior to arrival or in certain cases on arrival.

### BANK DETAILS

Bank: Allied Irish Banks plc,  
Patrick's Street, Cork, Ireland  
IBAN: IE44 AIBK 9341 5105 1956 04  
BIC: AIBKIE2D  
Account Number: 05195 604  
National Sort Code: 93 41 51  
Recipient: Cork International Choral Festival

NOTE: Please ensure that the name of choir and contact details are noted on bank transfer.

### TRAVEL COSTS

The Festival does not contribute to a choir's travel costs to and from Cork.

### LOCAL TRANSPORT

Bus transportation will be provided to choirs as follows:

- The Festival will provide transportation, as it deems appropriate, to scheduled performance venues within the city limits at no cost to choirs.
- The Festival will, if required, organise bus transport to choirs on their arrival, from Cork Airport to their accommodation, at a cost of €5 per person. (Min. number of 20 pax applies.)
- The Festival will, if required, organise bus transport to choirs on their departure, from their accommodation to Cork Airport, at a cost of €5 per person. (Min. number of 20 pax applies.)
- A charge will apply to choirs who are offered, and accept, an option of additional performances outside the city limits requiring bus transportation. This charge to be agreed in advance of arrival in Cork.
- The Festival is in a position to facilitate choirs in recommending the services of its transport partner if a choir has any other transport requests.

## OPTION 2: NON-COMPETITIVE PARTICIPATION

### ACCOMMODATION AND MEALS

Participating choirs are responsible for all matters related to the organisation, booking, and payment of all accommodation and meals during their stay in Cork. A comprehensive list of specially negotiated accommodation options in varied price ranges (including Hotels, Guest Houses and Hostels) will be provided to all choirs selected for the Fleischmann International Trophy Competition. The Festival is not responsible for any booking issues that may arise.

### BROADCASTING, RECORDING AND PHOTOGRAPHIC RIGHTS

It is a condition of participation that a choir agrees that:

Any performance it gives during the Festival may be photographed, broadcast live and/or recorded for subsequent reproduction and/or broadcast on radio/television/internet without payment to the choir. All broadcasting and photographic rights to any performance at the Festival shall belong to the Festival which will be free to dispose of them or utilise them in promotional materials as it sees fit. It is the duty of all choirs with members under 18 years of age to ensure that informed consent is sought from young people and their parents/ carers in this regard.

Any performance it gives during the Festival may, without payment, be recorded and the Festival shall be entitled to possession of any such recording and shall further be entitled to reproduce any such recording and to sell, let for hire, offer or exposure for sale or hire, distribute or otherwise dispose of any recording or reproduction of recording of any such performance in any manner as it sees fit.

### GENERAL RULES

1. The Organising Committee accepts no legal responsibility whatsoever in respect of anything pertaining to a choir's participation in the Festival.
2. Administration fee (minus any bank charges incurred) will be refunded if a choir is not selected.
3. If, subsequent to selection, a choir/ensemble withdraws from Non-Competitive participation a 50% refund less bank charges will apply up to 31st December. No refund will apply after this date.
4. The Festival accepts no responsibility or liability for accommodation and meal costs incurred by the choir.
5. The Festival accepts no responsibility for any expense incurred by any choir or individual chorister participating in the Festival.
6. It is contrary to law to perform music that has been reproduced illegally. Should a choir do so, the Festival accepts no responsibility for any action taken by the copyright owners.
7. Participation in the Festival implies acceptance of all the rules and regulations.
8. Any updates will be made on the Application Form found on [www.corkchoral.ie](http://www.corkchoral.ie) and will supersede information in this brochure.

Option 2  
**NON-COMPETITIVE PARTICIPATION**



THIS APPLICATION FORM AND ALL SUPPORTING MATERIALS MUST BE RECEIVED BY 30TH NOVEMBER OF PRECEDING YEAR.  
PLEASE TYPE OR PRINT CLEARLY IN BLOCK LETTERS (YOU MUST COMPLETE BOTH PAGES OF THIS APPLICATION FORM).

CHOIR NAME \_\_\_\_\_

CONDUCTOR (Mr/Ms/Other) \_\_\_\_\_

CORRESPONDENT'S NAME (Mr/Ms/Other) \_\_\_\_\_

ADDRESS \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

TELEPHONE \_\_\_\_\_

(Please include international code)

E-MAIL \_\_\_\_\_

CHOIR WEBSITE (if applicable) \_\_\_\_\_

NUMBER OF CHOIR MEMBERS (including conductor) Male: \_\_\_\_\_ Female: \_\_\_\_\_ Total in Choir: \_\_\_\_\_ Others travelling: \_\_\_\_\_

THIS APPLICATION IS FOR:  02 May – 06 May 2018  01 May – 05 May 2019  29 April - 03 May 2020

EXPECTED ARRIVAL \_\_\_\_\_

EXPECTED DEPARTURE \_\_\_\_\_

CHECK LIST (Applications must include ALL of the following):

- 1. A completed application form.
- 2. MP3 recordings of the choir. (Min. 3)
- 3. A digital history of the choir detailing activities and achievements.
- 4. A digital recent photograph of the choir. (1MB Min.)
- 5. Details of repertoire.
- 6. Receipt of payment of entry fee.

**Only Applications which include all of the above and are received by 30<sup>th</sup> November of the preceding year will be considered.**

**Repertoire Details** (This is for application purposes only and may be changed)

Please include all information (Please type or print clearly in BLOCK letters)



1. Sacred Music

Title	COMPOSER/ARRANGER	COMPOSER DATES
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
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_____	_____	_____

2. Non-Sacred Music

Title	COMPOSER/ARRANGER	COMPOSER DATES
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
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Application must be received no later than 30th November of the preceding year. Completed applications should be forwarded to:

**Cork International Choral Festival, Civic Trust House, 50 Pope's Quay, Cork, Ireland**  
Tel: +353 21 4215125 Fax: +353 21 4215192 Email: info@corkchoral.ie Web: www.corkchoral.ie

## ABOUT CORK

Steeped in history, Cork City is fast gaining a reputation as one of Europe's hippest cities. Like Venice, the city is built upon water, and the city centre is built on an island in the River Lee, just upstream of Cork Harbour. The two channels of the River Lee which embrace the city centre are spanned by many bridges, and this gives the city a distinctive continental air.

Exploring Cork is an enjoyable, multi-day pursuit. Ring the Shandon Bells in the 300 year-old tower of St. Anne's Church, marvel at the French Gothic spires of St. Finbarre's Cathedral and continue to discover many more unique experiences and memories around every corner.

You will discover unique shopping and dining options, including the English Market, with its stalls selling foods from all over the world, and numerous pedestrian walkways and sidewalks flanked by smart boutiques and major department stores.

On every turn you'll come across another panoramic view, as well as interesting architectural features and some of the best art galleries, theatres and museums in Ireland.

There are numerous picturesque fishing villages within easy reach that offer a welcome break to the

bustle of the city. Think fishing on the Rivers Lee and Blackwater, sailing in one of the picturesque harbours or have a drop of real Irish brew - there are bars, breweries and a distillery to choose from.

Whether strolling down historical streets, shopping, exploring the surrounding countryside, or simply basking in the City's hospitality, Cork City is an experience always to be remembered and cherished.



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## EVERYONE LOVES CORK!

**Cork is renowned for its culinary flair and vibrant cultural scene.**

**The city was the European Capital of Culture in 2005 and listed by the Lonely Planet Guide, among the top ten cities for 'Best in Travel'.**

**Discover Ireland**

[www.discoverireland.ie](http://www.discoverireland.ie)



**CORK INTERNATIONAL**  
*choral festival*  
**IRELAND**

**5,000 voices**  
**120 performances**  
**in 80 venues**  
**over 5 days**  
**All in 1 city - Cork**

In addition to the prestigious Fleischmann International Trophy Competition and Non-competitive strand, the Cork International Choral Festival also offers the very best in vocal music with a diverse programme including a range of vibrant Gala Concerts, Choral Gatherings, Fringe Concerts and Events, as well as an informative Education Programme including workshops, seminars, masterclasses...

... and much, much more

