

APPLICATION
FORM



CORK INTERNATIONAL
choral festival

**NATIONAL COMPETITION
SYLLABUS**

IRELAND'S CHOIR OF THE YEAR

&

ADULT | YOUTH | SCHOOL

WWW.CORKCHORAL.IE

02 - 06 MAY 2018

01 - 05 MAY 2019

29 APRIL - 03 MAY 2020

INTRODUCTION

The Cork International Choral Festival highlights the best of choral music in Ireland. Ensure you are a part of this Festival and participate in one of our many National Competitions or in our prestigious feature event for Irish choirs – IRELAND'S CHOIR OF THE YEAR. Full information is contained in this syllabus. While the Festival takes place in dozens of venues across the city, the majority of the national competitions take place in Cork's City Hall, one of the most attractive and acoustically superb venues in Ireland.

The Cork choral experience is unique in Ireland. While participation in competitions raises performance standards, we believe that choirs also benefit hugely by performing, listening to and experiencing different expressions of the choral art. Even at international level the range of opportunities in Cork is considered special. More and more Irish choirs now extend their stay by also participating in church and informal performances; attending a range of Festival activities throughout the week, including our feature Gala Concerts, Fringe Concerts, Conductors Masterclass, Seminar on New Choral Music; listen to some of the finest international choirs selected to compete for the prestigious Fleischmann International Trophy Competition; and attend the weekend Festival Club to meet other participants informally in a convivial social setting.

Should your choir be interested in joining us in Cork but not wish to enter into competition, you may also consider participating non-competitively as part of the ever popular Afternoons in the Atrium, Choral Trail or the Sacred Trail Programme, or join in The Big Sing which is open to all. This will give your choir the opportunity to be part of a world-renowned Festival, sing in a friendly atmosphere, attend excellent concerts, and have the opportunity to explore Cork while meeting and mingling with other visiting choirs.

John Fitzpatrick

ARTISTIC & FESTIVAL DIRECTOR



GENERAL

- This competition is an important performing and competitive platform for Irish choirs of national standing and offers them the opportunity of comparison with international standards of choral performance.
- The repertoire requirements align with those required in the Fleischmann International Trophy Competition.
- Closing Date for receipt of completed applications is the **third Friday of January of each year.**
- Open to any Adult or Youth choir from the island of Ireland.
- Minimum age of 16 years of age on the day of competition.
- Minimum 16/maximum 75 voices
- Irish choirs selected for the Fleischmann International Trophy Competition may also enter this competition.
- Ireland's Choir of the Year will be awarded the **Victor Leeson Perpetual Trophy** (See **SPECIAL AWARDS**), a specially—commissioned National Trophy and Money Prize.

Prizes: 1st Prize – €1000, Perpetual Trophy, National Trophy, & Certificate
2nd Prize – €500 & Certificate
3rd Prize – €250 & Certificate

REPERTOIRE REQUIREMENTS

A programme of a cappella music consisting of three contrasting works whose total duration does not exceed twelve minutes. The music must be purely vocal without the addition of percussion instruments. Choirs whose programme exceeds the prescribed limit will incur a time penalty.

The contrasting programme must represent an historically balanced and coherent range of styles and must include:

- A work composed before 1750
- An original work by a living Irish composer

Subsequent to final acceptance, a choir may not change its repertoire, or the order in which it will be sung. The five-member international jury allocates marks for the technical and artistic quality of the chosen programme and the overall quality of its performance. It will also take into account how well the choir communicates with the audience in a performance situation

APPLICATION PROCEDURE

Each choir is required to forward by the **third Friday of January of each year:**

1. A completed application form
2. The choir's proposed competition programme (see Repertoire Requirements detailed above). If accepted, this repertoire and its order of performance may not be subsequently altered.
3. Five original published scores/licensed legal copies of each work (one copy will be retained by the Festival)
4. A short history of the choir and conductor detailing activities and achievements. (max 250 words)
5. A digital photograph (suitable for publicity purposes and at least 1MB in size) of the choir.
6. Entry Fee of €150

NATIONAL OPEN COMPETITIONS

NATIONAL COMPETITION - MIXED VOICE CHOIRS

No. of Voices: Min 24 – Max 75 Voices.

Age Limit: 16 years of age and over on the day of competition.

Repertoire: Two contrasting pieces. Only one piece may have piano accompaniment. Total duration must not exceed 8 minutes.

Prizes: 1st Prize – Trophy, Certificate + €200

2nd Prize – Certificate + €100

NATIONAL COMPETITION - FEMALE VOICE CHOIRS

No. of Voices: Min 16 – Max 75 Voices.

Age Limit: 16 years of age and over on the day of competition.

Repertoire: Two contrasting pieces. Only one piece may have piano accompaniment. Total duration must not exceed 8 minutes.

Prizes: 1st Prize – Trophy, Certificate + €200

2nd Prize – Certificate + €100

NATIONAL COMPETITION - MALE VOICE CHOIRS

No. of Voices: Min 16 – Max 75 Voices.

Age Limit: 16 years of age and over on the day of competition.

Repertoire: Two contrasting pieces. Only one piece may have piano accompaniment. Total duration must not exceed 8 minutes.

Prizes: 1st Prize – Trophy, Certificate + €200

2nd Prize – Certificate + €100

NATIONAL COMPETITION - CHAMBER CHOIRS & ENSEMBLES

General: Open to Mixed or Equal Voice Groups

No. of Voices: Min 4 – Max 20 Voices.

Age Limit: 16 years of age and over on the day of competition.

Repertoire: Two original and contrasting a cappella pieces. Total duration must not exceed 8 minutes.

Prizes: 1st Prize – Trophy, Certificate + €200

2nd Prize – Certificate + €100

NATIONAL COMPETITION - CHURCH MUSIC

General: Open to Adult, Youth & Church Choirs.

No. of Voices: Min 20 Voices.

Age Limit: 16 years of age and over on the day of competition.

Repertoire: Two contrasting pieces of sacred music from any period (Plainchant to modern). Only one piece may have piano accompaniment. Total duration must not exceed 8 minutes.

Prizes: 1st Prize – Trophy, Certificate + €200

2nd Prize – Certificate + €100

NATIONAL COMPETITION - YOUTH CHOIRS

General: Open to Mixed or Equal Voice Choirs.

No. of Voices: Min 16 Voices.

Age Limit: 24 years old or less on the day of competition.

Repertoire: Two contrasting pieces. Only one piece may have piano accompaniment. Total duration must not exceed 8 minutes.

Prizes: 1st Prize – Trophy, Certificate + €200

2nd Prize – Certificate + €100

NATIONAL COMPETITION - LIGHT, JAZZ & POPULAR MUSIC

General: Open to all Choirs, Choral Groups, and Musical Societies.

No. of Voices: Min 4 Voices.

Age Limit: 16 years of age and over on the day of competition.

Repertoire: Two contrasting choral arrangements of Barbershop; Gospel Music; Jazz or Popular Music. Instrumental accompaniment is permitted. Electronic vocal amplification is not permitted. Choreographic movement is encouraged. Total duration must not exceed 8 minutes.

Prizes: 1st Prize – Trophy, Certificate + €200

2nd Prize – Certificate + €100

NATIONAL COMPETITIONS FOR SCHOOLS & SPECIAL AWARDS

NATIONAL COMPETITIONS FOR SCHOOLS

IRELAND'S SCHOOL CHOIR OF THE FESTIVAL

The School Choir who receives the highest overall mark in the National Competitions for Schools is designated **Ireland's School Choir of the Festival** and awarded **The John Cunningham Trophy** (See SPECIAL AWARDS).

SECTION 1: PRIMARY SCHOOL CHOIRS

No. of Voices: Unlimited

Repertoire: Two contrasting pieces, one in unison and one of which must have an Irish text. (A translation from another language is not acceptable). Only one piece may have piano accompaniment

SECTION 2: EQUAL VOICE POST-PRIMARY

No. of Voices: Unlimited

Repertoire: Two contrasting pieces, in three or four parts, one of which must have an Irish text. (A translation from another language is not acceptable). Only one piece may have piano accompaniment

SECTION 3: MIXED VOICE POST-PRIMARY

No. of Voices: Unlimited

Repertoire: Two contrasting pieces, in three or four parts, one of which must have an Irish text. (A translation from another language is not acceptable). Only one piece may have piano accompaniment

National Competition for Schools Prizes:

- 1st Prize – Trophy, Certificate + €125
- 2nd Prize – Certificate + €65

National Competition for Schools Certificates:

- Excellence 90%+
- Distinction 85% - 89%
- Merit 80% - 84%
- Participation 70% - 79%

SPECIAL AWARDS ADULT AND YOUTH COMPETITIONS

VICTOR LEESON PERPETUAL TROPHY

Donated by the Guinness Choir in memory of its founder Victor Leeson on the occasion of the choir's 50th Anniversary in 2001.

Awarded to **Ireland's Choir of the Year**.

PERPETUAL TROPHY FOR THE PERFORMANCE OF IRISH CONTEMPORARY CHORAL MUSIC

Donated by Contemporary Music Centre, Ireland. Special Award for the performance of an original choral work by a composer represented by the CMC. Works must be written after 1975 and from the library of the Contemporary Music Centre. (See WORKS BY IRISH COMPOSERS).

TROFÁI CUIMHNEACHÁIN PHILIB UÍ LAOGHAIRE

The Pilib Ó Laoghaire Memorial Trophy donated by Cór Cois Laoi. Special Award for the performance of a work in Irish.

THE JOHN MANNION MEMORIAL TROPHY

Donated by the family of John Mannion. Special Award to a Chamber Choir for the performance of a work in the National Competitions.

HEINRICH SCHÜTZ PERPETUAL TROPHY

In Memory of Dr. Hans Waldemar Rosen. Special Award for the performance of a work by Heinrich Schütz in the National or International Competitions.

SPECIAL AWARDS SCHOOLS COMPETITIONS

THE JOHN CUNNINGHAM TROPHY

Awarded to winner of **Ireland's School Choir of the Festival**.

THE ASSOCIATION OF IRISH CHOIRS TROPHY

Special Award for the performance of a work in the National Competitions for Schools.

APPLICATION PROCEDURE

IRISH FEDERATION OF MUSICIANS & ASSOCIATED PROFESSIONS TROPHY

Special Award for the performance of a work in Irish in the National Competitions for Schools. -----

WORKS BY IRISH COMPOSERS

Choirs in all competitions are actively encouraged to include works by composers born or resident in the island of Ireland.

To this end the Perpetual Trophy for the Performance of Irish Contemporary Choral Music was initiated. (See *SPECIAL AWARDS*).

Choirs are directed to the following resources:

- A. The score library of Irish contemporary choral music in The Contemporary Music Centre, 19 Fishamble Street, Temple Bar, Dublin 8. Tel: 01 6731922.
- B. Graded catalogues for Children's and Female Voices and Mixed Voice Works from CMC's library are available at the Centre's website www.cmc.ie. Sample pages are available for a selection of choral works at www.cmc.ie/digitalarchive. It is also available on www.corkchoral.ie. In addition, staff of the Centre will be pleased to assist choirs in their choice (Email: choral@cmc.ie). Scores may be purchased directly from the Centre or online at www.cmc.ie/shop.
- C. In 2013 Chamber Choir Ireland (CCI), the Contemporary Music Centre (CMC) and the Association of Irish Choirs (AOIC) launched Choirland, an anthology of Irish choral music together with a recording of the works. Funded by the Arts Council, within the context of the objectives set out in the choral policy document "Raising your Voice", it celebrates sixty years since the Arts Council was founded. An online facility to download licensed scores is available at www.cmc.ie/shop
- D. The Commission Scheme administered by the Arts Council, 70 Merrion Square, Dublin 2. Tel: 01 6180200.

- E. The independent commission of new works from Irish composers.

APPLICATION PROCEDURE

Closing date for receipt of completed applications is the **third**

Friday of January of each year. All completed application

forms and all required number of original published scores or certified/licensed legal copies of music must be received by

this date. Incomplete applications will not be considered.

Acceptance of late applications is at the discretion of the Cork International Choral Festival and is not guaranteed.

Late entry fees and late music penalty fees, as detailed in this syllabus, will be applied (See *RULES & REGULATIONS*).

Only **original published scores or certified/ licensed legal copies** may be submitted with the application. Photocopies are not acceptable.

Choirs may avail of the services of the Festival's official **accompanist**. Choirs must request this service on the application form when applying. An accompanist fee of €80 will also apply.

----- REPERTOIRE REQUIREMENTS

Individual repertoire requirements are described under each competition heading. The adjudicators allocate marks for the technical and artistic quality of the chosen programme and the overall quality of its performance. They will also take into account how well the choir communicates with the audience in a performance situation.

NATIONAL COMPETITIONS



THIS APPLICATION FORM AND ALL SUPPORTING MATERIALS MUST BE RECEIVED BY THE **THIRD FRIDAY OF JANUARY OF EACH YEAR**
PLEASE TYPE OR PRINT CLEARLY IN BLOCK LETTERS (YOU MUST COMPLETE BOTH PAGES OF THIS ENTRY FORM).

A SEPARATE APPLICATION FORM IS NEEDED FOR EACH COMPETITION.
CHOIRS MUST ALSO PROVIDE A CV (NOT MORE THAN 250 WORDS) ON A SEPARATE PAGE FOR OUR FESTIVAL PRESENTERS.

CHOIR NAME _____

CONDUCTOR (Mr/Ms/Other) _____

CORRESPONDENT'S NAME (Mr/Ms/Other) _____

ADDRESS _____

TELEPHONE _____ FAX _____

(Please include international codes)

E-MAIL _____ CHOIR WEBSITE (if applicable) _____

NUMBER OF CHOIR MEMBERS (including conductor) Male: _____ Female: _____ Total in Choir: _____

**I wish to enter the above choir in the following National Competition(s) in
accordance with the competition rules to perform the repertoire listed on the reverse.**

Ireland's Choir of the Year

National Open Competitions

- Mixed Voice Choirs
- Female Voice Choirs
- Male Voice Choirs
- Chamber Choirs and Ensembles
- Church Music
- Light, Jazz & Popular Music
- Youth Choirs

National Competition for Schools

- Section 1: Primary School Choirs
- Section 2: Equal Voice Post-Primary
- Section 3: Mixed Voice Post-Primary

OFFICIAL ACCOMPANIST REQUIRED €80 ENTRY FEE ENCLOSED / Specify Amount: _____

Form continues overleaf...

REPertoire DETAILS (The order of performance cannot be changed.)

Please include all information (Please type or print clearly in BLOCK letters)

TITLE _____

COMPOSER/ARRANGER _____

COMPOSER'S DATES (-)

PUBLISHER/COPYRIGHT OWNER _____ DURATION _____

TITLE _____

COMPOSER/ARRANGER _____

COMPOSER'S DATES (-)

PUBLISHER/COPYRIGHT OWNER _____ DURATION _____

TITLE _____

COMPOSER/ARRANGER _____

COMPOSER'S DATES (-)

PUBLISHER/COPYRIGHT OWNER _____ DURATION _____

FRINGE FESTIVAL

Enhance your Festival experience by participating in the **Choral Trail** (informal performances in city centre venues), the **Sacred Trail** (performace at mass over the Festival weekend), and **Afternoons in the Atrium** in the Clarion Hotel on Saturday and Sunday. If you would like to be considered for participation in any of these events, please indicate below.

We are available to participate in the Festival Fringe as follows:

CHORAL TRAIL PERFORMANCES: Thursday Friday Saturday Sunday

SACRED TRAIL PERFORMANCES: Saturday (*Evening*) Sunday (*Morning*)

AFTERNOONS IN THE ATRIUM: Saturday (*Afternoon*) Sunday (*Afternoon*)

CHECK LIST (Applications must include **ALL** of the following):

- 1. A **completed entry form**.
- 2. The choir's proposed **competition programme*** (See **REPertoire REQUIREMENTS**).
*IF ACCEPTED, THIS REPertoire MAY NOT SUBSEQUENTLY BE ALTERED
- 3. The required number of **original published scores or certified/licensed legal copies** (See **RULES & REGULATIONS**).
- 4. Correct **Entry Fee** (See **APPLICATION PROCEDURE**).
- 5. **Choir CV** in digital format (not more than 250 words) for our festival presenters.
- 6. A **digital photograph** of the choir at least 1MB in size (**Ireland's Choir of the Year** only).

Applications must be received no later than the **third Friday of January of each year**. Completed applications should be forwarded to:

CORK INTERNATIONAL CHORAL FESTIVAL

Civic Trust House, 50 Pope's Quay, Cork, Ireland

Tel: +353 21 4215125 | Fax: +353 21 4215192 | Email: info@corkchoral.ie | Web: www.corkchoral.ie

APPLICATION

(For Ireland's Choir of the Year, please refer to page 1)

Each choir is required to forward completed application by the **third Friday of January of each year:**

1. A **completed entry form**
2. The choirs proposed **competition programme**
3. The required number of **original published scores/**

licensed legal copies of each work.

(See *RULES & REGULATIONS*)

4. Required Entry fee
5. **Choir CV** of not more than 250 words in digital format
(for our Festival Presenters)

EMAIL APPLICATIONS

It is possible to submit your provisional National Competition entry form by email. If you require an application form in digital format please go to: www.corkchoral.ie. It must be noted however that applications submitted by email act only as provisional entries. Choirs must forward the specified support materials to the Festival Office by the National Competition closing date. Email applications will not be considered if the specified support material is not submitted.

COMPETITION FEES

IRELAND'S CHOIR OF THE YEAR €150

NATIONAL OPEN

30 members or less	€60
31 to 40 members	€70
41 to 50 members	€90
51 to 60 members	€110
61 members or more	€120

SCHOOLS

Primary	€40
Post-Primary	€50

Official Festival Accompanist Fee €80

APPLICATIONS TO:

THE FESTIVAL DIRECTOR

Cork International Choral Festival

Civic Trust House, 50 Pope's Quay, Cork

or

INFO@CORKCHORAL.IE

RULES & REGULATIONS

ELIGIBILITY TO COMPETE

1. All members of a competing choir, except the conductor, must perform in the Festival as amateurs.
2. No singer may compete as a member of more than one choir in the same competition.
3. Choirs may enter more than one National Competition.
4. No choir may compete at both international and national **open** level.

ELIGIBILITY FOR SPECIFIC COMPETITIONS

5. Age limits apply in all National Competitions.
6. National Competitions are open to choirs from the Republic of Ireland and Northern Ireland.
7. Schools of Music and Stage School choirs are not eligible for the National Competitions for Schools but are encouraged to enter the Youth Choir Competition.
8. a) Any Irish choir may apply to take part in the Fleischmann International Trophy Competition. b) The Artistic Advisory Board reserves the right to invite any Irish choir to participate in the Fleischmann International Trophy Competition.

REPERTOIRE

9. All competition works must have been composed for a cappella (purely vocal) performance except where expressly stated otherwise.
10. Where a strophic work is chosen (i.e. having the same music for each verse) only two verses may be sung.
11. a) Where three works are required, the total duration must not exceed twelve minutes.
b) Where two works/chants are required, the total duration must not exceed 8 minutes.
12. The Adjudicators will penalise choirs whose programmes exceed the prescribed limits.
13. No choir can sing the same pieces in another Festival Competition. This applies to both national and international level.
14. Two consecutive Festivals must elapse before a choir can re-include any piece of music in its national competition repertoire.
15. Subsequent to entry, a choir may not change its repertoire or the order in which it will be sung (i.e. the order listed on the entry form).

RULES & REGULATIONS

ENTRY PROCEDURE

16. Only original published scores or certified/licensed legal copies may be submitted with the application. Photocopies are not acceptable.
 - a) Choirs entering the IRELAND'S CHOIR OF THE YEAR should submit five scores of each work.
 - b) Choirs entering all National Open Competitions should submit three scores of each work.
 - c) Choirs entering the National Competitions for Schools should submit two scores of each work.
 - d) Choirs presenting a Plainchant repertoire in the National Competition for Church Music are required to specify the chants, indicate their sources and include two copies from the relevant volumes.
 - e) Choirs wishing to avail of the services of the Festival's official accompanist must submit one additional original copy at the time of application. NB: The Festival reserves the right to retain one copy of the music submitted. If you wish to have music scores returned after the Festival, you must include a large, stamped, self-addressed envelope with your entry form. Please include sufficient postage for the package weight.
17. A separate entry form is required for each competition and must be accompanied by the correct fee.

LATE APPLICATION PENALTIES

18. In the event that the Artistic Advisory Board accepts a late entry, an additional 50% of the competition fee will be required.
19. In the event of original music not reaching the office by the official closing date, an additional €15 will be levied.

BROADCASTING, RECORDING AND PHOTOGRAPHIC RIGHTS

20. It is a condition of participation that a choir agrees that:
 - a) Any performance it gives during the Festival may be photographed, broadcast live and/or recorded for subsequent reproduction and/or broadcast on radio/television/internet without payment to the choir. All broadcasting and photographic rights to any performance at the Festival shall belong to the Festival which will be free to dispose of them or utilise them in promotional material as it sees fit. It is the duty of all choirs with members under 18 years of age to ensure that informed consent is sought from young people and their parents/ carers in this regard.
 - b) Any performance it gives during the Festival may, without payment, be recorded and the Festival shall be entitled to possession of any such recording and shall further be entitled to reproduce any such recording and to sell, let for hire, offer or exposure for sale or hire, distribute or otherwise dispose of any recording or reproduction of recording of any such performance in any manner it sees fit.

GENERAL RULES

21. The Artistic Advisory Board reserves the right to limit the number of entries for each competition.
22. The Artistic Advisory Board reserves the right to cancel a competition if it feels that there have been insufficient entries.
23. The Artistic Advisory Board reserves the right to advise a choir to enter an alternative level of competition.
24. The Artistic Advisory Board reserves the right to refuse entry to any competition.
25. Requests for permission to enter competitions other than at the times indicated on the timetable cannot be entertained. The Artistic Advisory Board, nevertheless, reserves the right to alter the timetable in light of the number of entries received.
26. A first prize is awarded only for a mark average of 85%+.
27. A second prize is awarded only for a mark average of 80%+.
28. Adjudicators' decisions are final and no correspondence will be entered into regarding any aspect of their work.
29. It is contrary to law to perform music that has been reproduced illegally. Should a choir do so, the Organising Committee accepts no responsibility for any action taken by copyright owners.
30. The Festival does not contribute to a choir's travel costs to/from Cork.
31. A choir withdrawing from a competition is not entitled to a refund of the entry fee.
32. The Organising Committee accepts no legal responsibility whatsoever in respect of anything pertaining to a choir's participation in the Festival.
33. Participation in the Festival implies acceptance of all the rules and regulations.
34. Any updates will be made on the Application Form found on www.corkchoral.ie and will supersede information in the brochure.

NATIONAL COMPETITION TIMETABLE

The following timetable is provisional. It may be subject to change depending on number of entries in each competition and Festival's schedule requirements.

WEDNESDAY of Festival Week

Morning	City Hall	National Competitions for Schools
& Afternoon		Section 1: Primary School Choirs
		Section 3: Mixed Voice Post-Primary

THURSDAY of Festival Week

Morning	City Hall	National Competitions for Schools
& Afternoon		Section 2: Equal Voice Post-Primary

SATURDAY of Festival Week

Morning	City Hall	National Open, and Youth Competitions
Afternoon	City Hall	Fleischmann International Trophy
& Evening		Competition

SUNDAY of Festival Week

Morning	City Hall	National Open, and Youth Competitions
Morning	City Hall	Ireland's Choir of the Year
Afternoon	City Hall	National Competition for Light, Jazz & Popular Music
Afternoon	St. Fin Barre's Cathedral	National Competition for Church Music

MUSIC PURCHASE

Special Note: Each choir is advised to order music 2-3 months in advance of the National Competition Application deadline of the **third Friday of January of each year**. Penalties for the receipt of late music will be strictly adhered to. The Festival is pleased to recommend the following for the purchase of music.

The Contemporary Music Centre

19 Fishamble Street, Temple Bar, Dublin 8

Tel: 01 6731922 • Fax: 01 6489100

Web: www.cmc.ie • Email: info@cmc.ie

Opus II

Web: www.opus2.ie • Email: sales@opus2.ie

The Association of Irish Choirs

University Concert Hall, Foundation Building,

University of Limerick, Limerick

Tel: 061 244328 • Web: www.aaic.ie • Email: aaic@ul.ie

Pro Musica

20 Oliver Plunkett Street, Cork

Tel: 021 4271659 • Fax: 021 4273780

Web: www.promusica.ie • Email: info@promusica.ie



CORK INTERNATIONAL

choral festival

IRELAND

**5,000 voices
120 performances
in 80 venues
over 5 days
All in 1 city - Cork**



Fáilte Ireland



**IRELAND'S
ANCIENT EAST™**
Wonder Through Time

